

Quasi Andante

pp dolce
ff dim.
pp dolce
ff dim.
pp dolce
ff dim.
pp dolce

pp dolcissimo
pp dolcissimo
pp dolcissimo
pp dolcissimo

dim.
dim.
dim.
dim.

66 *Tempo animato*

pp
pp
pp
pp

cresc.
cresc.
cresc.
cresc.

f
f
f
f

p
p
p
p

dim.
dim.
dim.
dim.

pp
pp
pp
pp

ff
ff
ff
ff

Wilhelm Stenhammar

Stråkkvartett no. 3, Op. 18

String quartet Nr. 3, Op. 18 - Streichquartett Nr. 3, Op. 18

Partitur
Score

mm 43340

Stråkkvartett no. 3, Op. 18

String quartet Nr. 3

Streichquartett Nr. 3

I

Wilhelm Stenhammar, 1900

Quasi Andante

1 *pp* *pizz.* *p* *arco* *pp* *pizz.*

1 *doce tranquillo* *p* *pizz.* *pp* *pizz.*

1 *p* *pizz.* *p*

arco *pp* *p* *p* *arco* *p*

1 *espress.* *pp* *p* *pp* *pp* *p* *p* *pp* *p*

-59-

cresc. *cresc.* *cresc.*

64 *f* *cresc.* *cresc.* *cresc.* *cresc.*

ff *espr.* *ff* *espr.* *ff* *espr.* *ff* *espr.*

65 *ff molto espr.* *animando* *ff molto espr.* *animando* *ff* *animando* *ff* *animando*

[illegible][illegible]

-4-

dim. dim. dim. dim.

f

[3]

p p p p

cresc. cresc. cresc. cresc.

mf mf mf mf

pizz. arco

f mf

Sostenuto trionfale -57- Tempo animato

menof cresc. menof cresc. menof cresc. menof

f rit. sostenuto

ff rit. sostenuto f menof f menof

[61]

p leggiere p p

p scherzando p

scherzando

scherzando p scherzando p scherzando p

cresc. *ff*

meno f *più f* *più f* *più f* *più f* *più f* *meno f* *più f* *più f* *più f* *meno f* *più f*

string. poco a poco *sempre più f* *string. poco a poco* *sempre più f* *string. poco a poco* *sempre più f* *più f* *sempre più f* *sempre più f*

molto animato *rit.* *ff* *rit.* *rit.* *rit.*

cresc. *f* *cresc.* *f* *cresc.* *f* *pizz.* *mf* *f*

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

f *fp* *cresc.*

p
cresc.
cresc.
ff
f
f
ff
pizz.
ff
dolce
espr.
p espr.
f
arco
pizz.
mf
arco
f

poco marc.
marc.
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
più mosso
cresc. sempre
a poco
cresc. sempre
cresc. sempre
cresc. sempre
sempre più animato
f energico
f
(f)
marc. energico
f marc. energico
f marc. energico
f
cresc.
f cresc.
cresc.

p
p molto
mp

56 *molto successiva-*
poco cresc.
mp *marc.*
mf

mente un poco più mosso
mp *mf* *f*
più f *f*

p *dim.* *p* *poco*
dim. *p* *espr.*

espr. *cresc.*
espr. *cresc.*
f *più.* *arco* *mf* *f* *p* *cresc.*

espr. *p dolce* *p* *mf* *p* *mf*

cresc. *dim.* *f* *dim.* *f* *dim.* *f* *dim.*

5 *p* *p* *p* *p* *p* *p*

6

52

mf

marc.

dim.

dim.

f marc.

mf

dim.

p espr.

p

mf

p

55 *misterioso*

p

dim.

pp

soffo

p

dim.

pp

misterioso

dim.

soffo voce, misterioso

pp

voce, misterioso

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This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Camille Saint-Saëns. It is a four-staff orchestral arrangement, likely for strings and woodwinds. The score is written in 3/4 time and features a variety of dynamic markings and articulations. The first system includes the tempo marking 'espr.' (espressivo) and dynamic markings of *pp* (pianissimo) and *p* (piano). The second system includes the marking 'cresc.' (crescendo) and a box containing the number '8'. The third system includes the marking 'pp' (pianissimo). The fourth system includes the marking 'cresc.' (crescendo) and 'mf' (mezzo-forte). The fifth system includes the marking 'cresc. espr.' (crescendo, espressivo) and 'mf' (mezzo-forte). The sixth system includes the marking 'cresc.' (crescendo) and 'f' (forte). The score is a continuous piece of music, with no breaks or repeats indicated.

cresc. poco a poco
 cresc. poco a poco
 cresc. poco a poco
 cresc. poco a poco
 52
 poco f
 dim. pp
 poco f
 dim. pp
 poco f
 pp dolce
 poco f
 pp
 molto dolce
 sempre molto dolce
 aspr.
 molto dolce
 pp
 dim.
 p sotto

musical score system 1, measures 48-51. Features vocal lines with "sotto voce" markings and piano accompaniment.

musical score system 2, measures 52-55. Features vocal lines with "sotto voce" markings and piano accompaniment. Measure 52 is marked with a box containing the number 51.

musical score system 3, measures 56-59. Features vocal lines and piano accompaniment.

musical score system 4, measures 60-63. Features vocal lines with "p molto" and "sotto voce" markings, and piano accompaniment.

musical score system 5, measures 64-67. Features vocal lines with "f" and "p" markings, and piano accompaniment.

musical score system 6, measures 68-71. Features vocal lines with "p", "p espr.", and "cresc." markings, and piano accompaniment.

musical score system 7, measures 72-75. Features vocal lines with "f", "dim.", and "p" markings, and piano accompaniment. Measure 72 is marked with a box containing the number 9.

musical score system 8, measures 76-79. Features vocal lines with "p" markings, and piano accompaniment.

10

pp pp molto poco cresc. ben
pp pp molto poco cresc. ben
pp pp molto marc. poco cresc. ben marc.
pp pp poco cresc. cresc. - -
poco stringendo marc.
cresc. marc. f dim. p più p
cresc. marc. f dim. p più p
cresc. marc. f dim. p più p
cresc. f dim. p più p
molto tranquillo
pp PPP
pp PPP
pp espr. p

pp espr. p
pp pp
pp pp
pp pp
pp cresc. - - mf
pp cresc. - - mf
pp mf
tranquillo
cresc. dim. p dim. - - -
f dim. dim. p
f dim. p dim. p
f dim. p dim. p

molto tranquillo - 12 -

tr. *pp* *dolcissimo*

pp *pp* *pp* *pp*

cresc. *fp* *cresc.* *fp* *cresc.* *fp*

mf *ff*

pp *pp* *pp* *pp* *p*

poco rall. *pp* *p* *espr.* *pp* *pp* *pp* *pp* *pp*

- 47 -

poco sostenuto *pizz.* *longa* *Molto*

ff *pizz.* *p* *arco* *pp*

ff *pizz.* *p* *arco* *pp*

ff *pizz.* *p* *arco* *pp*

46 *moderato* *arco* *pp* *arco* *pp*

47 *pp* *molto* *pp* *molto* *pp* *molto* *arco* *pp* *molto* *poco*

poco cresc. *più cresc.* *mf* *dim.*

poco cresc. *più cresc.* *mf* *dim.*

cresc. *più cresc.* *mf* *dim.*

poco cresc. *più cresc.* *mf* *dim.*

[illegible][illegible]

First system of music on page 16, featuring four staves. The first two staves have dynamic markings *f* and *p*. The last two staves also have *f* and *p* markings.

Second system of music on page 16, featuring four staves. The first two staves have dynamic markings *p molto*. The last two staves also have *p molto* markings.

Third system of music on page 16, featuring four staves. The first two staves have dynamic markings *p molto*. The last two staves also have *p molto* markings. A rehearsal mark **13** is present at the beginning of the system.

Fourth system of music on page 16, featuring four staves. The first two staves have dynamic markings *p molto*. The last two staves also have *p molto* markings.

First system of music on page 45, featuring four staves. The first two staves have dynamic markings *f* and *p*. The last two staves have *f* and *p* markings. The system includes markings *cresc.*, *rit. molto*, and *f dim.*.

Second system of music on page 45, featuring four staves. The first two staves have dynamic markings *p* and *dolce espr.*. The last two staves have *p* and *dolce espr.* markings. The system includes markings *tranquillo*, *a tempo moderato*, and *p con grazia*.

Third system of music on page 45, featuring four staves. The first two staves have dynamic markings *p* and *poco rit.*. The last two staves have *p* and *poco rit.* markings. The system includes markings *rit.*, *molto*, and *dolcissimo*.

Fourth system of music on page 45, featuring four staves. The first two staves have dynamic markings *p* and *dolce espr.*. The last two staves have *p* and *dolce espr.* markings. The system includes markings *tranquillo*, *a tempo moderato*, and *poco rit.*.

f *f* *f* *f* *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f*

poco a poco più sostenuto *più f* *ff*

sempre molto poco a poco più sostenuto *dim. poco a poco* *dim. poco a poco* *dim. poco a poco* *dim. poco a poco*

cresc. *ff* *f* *con fuoco*

cresc. *ff* *f* *f*

cresc. *ff* *f* *f*

cresc. *ff* *f* *f*

dim. poco a poco *dim. poco a poco* *dim. poco a poco* *dim. poco a poco*

Musical score for "The Swan" by Maurice Strakosky, featuring a four-staff arrangement. The score is divided into three systems, each containing four staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- System 1:**
 - Staff 1: *p* (piano)
 - Staff 2: *p* (piano)
 - Staff 3: *p* (piano)
 - Staff 4: *p* (piano)
 - Staff 5: *p* (piano)
 - Staff 6: *p* (piano)
 - Staff 7: *p* (piano)
 - Staff 8: *p* (piano)
 - Staff 9: *p* (piano)
 - Staff 10: *p* (piano)
 - Staff 11: *p* (piano)
 - Staff 12: *p* (piano)
- System 2:**
 - Staff 1: *cresc.* (crescendo)
 - Staff 2: *cresc.* (crescendo)
 - Staff 3: *cresc.* (crescendo)
 - Staff 4: *cresc.* (crescendo)
 - Staff 5: *cresc.* (crescendo)
 - Staff 6: *cresc.* (crescendo)
 - Staff 7: *cresc.* (crescendo)
 - Staff 8: *cresc.* (crescendo)
 - Staff 9: *cresc.* (crescendo)
 - Staff 10: *cresc.* (crescendo)
 - Staff 11: *cresc.* (crescendo)
 - Staff 12: *cresc.* (crescendo)
- System 3:**
 - Staff 1: *dim.* (decrescendo)
 - Staff 2: *dim.* (decrescendo)
 - Staff 3: *dim.* (decrescendo)
 - Staff 4: *dim.* (decrescendo)
 - Staff 5: *dim.* (decrescendo)
 - Staff 6: *dim.* (decrescendo)
 - Staff 7: *dim.* (decrescendo)
 - Staff 8: *dim.* (decrescendo)
 - Staff 9: *dim.* (decrescendo)
 - Staff 10: *dim.* (decrescendo)
 - Staff 11: *dim.* (decrescendo)
 - Staff 12: *dim.* (decrescendo)

The score concludes with a final system of four staves, maintaining the piano (*p*) dynamic. The overall structure is a continuous piece of music, likely a short study or exercise.

Molto meno mosso

cresc. *p* *ff*

Tempo I 40

mp *pp* *f* *f* *f* *f*

Molto meno *poco sostenuto*

p *cresc.* *mf espr. dim.* *p* *p molto* *molto* *p molto*

animando *Tempo moderato*

dolce *p dolce* *p* *p*

f sempre *f*

f *p* *p* *p*

cresc. *f* *f* *f*

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31

pp *cresc. poco a poco*

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

f *dim. poco*

f *dim. poco*

f *dim. poco*

f *dim. poco*

p

p

p

p

più p

pp

pp

pp

pp

pp

pp

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

f *con fuoco*

f

f

f

f

f

f

23 Agitato

p *cresc.* - - -

f *cresc.* - - -

p *cresc.* - - -

f *cresc.* - - -

pp *cresc.* - - -

pp *cresc.* - - -

pp *cresc.* - - -

pp *cresc.* - - -

più cresc. *f* *dim.*

più cresc. *f* *dim.*

più cresc. *f* *dim.*

più cresc. *f* *dim.*

35

molto espr.

poco cresc.

dim.

poco cresc.

dim.

P (*b*)

cresc. poco a poco

P

cresc. poco a poco

P

cresc. poco a poco

P

cresc. poco a poco

36

dim.

P

P

f

P

f

P

mf

dim.

P

f

P

mf

poco rit.

a tempo

PP

PP

PP

PP

PP

p espr.

dim.

pp

poco rit.

[35] *un poco agitato*

[22]

Musical score for page 27, measures 1-16. The score is in 4/4 time and features four staves. The first two staves are for the upper voices, and the last two are for the lower voices. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *dim.*, *pp*, *p ma marcato*, and *poco cresc.*. The first system (measures 1-4) shows a gradual decrease in volume. The second system (measures 5-8) introduces a more pronounced melody in the lower voices. The third system (measures 9-12) continues the melodic development. The fourth system (measures 13-16) concludes with a final melodic phrase.

Musical score for page 37, measures 1-16. The score is in 4/4 time and features four staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *poco rit.*, *rit. molto*, *a tempo*, *dolce espr.*, *p*, *pp*, *ppp*, *cresc.*, *più pp*, and *pizz.*. The first system (measures 1-4) shows a gradual increase in volume. The second system (measures 5-8) introduces a more pronounced melody in the lower voices. The third system (measures 9-12) continues the melodic development. The fourth system (measures 13-16) concludes with a final melodic phrase.

33

cresc. *mf* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

f *dim.* *f* *dim.* *f* *dim.* *f* *dim.*

p espr. *p* *f* *mf* *p* *mf* *p* *mf*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

p espr.

23

ppp *arco* *pp cresc.* *cresc.* *pp cresc.* *cresc.* *pp cresc.* *cresc.*

arco *pp* *pp cresc.* *cresc.* *pp cresc.* *cresc.* *pp cresc.* *cresc.*

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

pp cresc. *pp cresc.* *pp cresc.* *pp cresc.* *pp cresc.* *pp cresc.* *pp cresc.* *pp cresc.*

più cresc. *f* *più cresc.* *f* *più cresc.* *f* *più cresc.* *f*

dim. dim. p f marc. p p dim. marc. ff p cresc. f ff cresc. molto cresc. molto ff dim. p cresc. molto cresc. molto ff ff ff dim. p cresc. molto

24

pizz. arco p pizz. arco

Musical score for "L'Espresso" by Maurice Strakosky, Op. 10, No. 1. The score is in 3/4 time and features a piano (p) and a cello (cello). The music is in a key with one flat (B-flat major or D minor). The score is divided into four systems. The first system includes dynamics like *mf*, *p dolce*, and *cresc.*. The second system includes dynamics like *dim.*, *p*, *f*, and *pp*. The third system includes dynamics like *p molto* and *p sempre*. The fourth system includes dynamics like *p espr.* and *p sempre*. The score ends with a double bar line and a repeat sign.

[illegible]

[illegible]

Handwritten musical score for a piece titled "Lento sostenuto". The score is written on four staves, with the top two staves for the vocal line and the bottom two for the piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

First System: The vocal line begins with a melodic phrase marked "cresc. molto" and "fff". The piano accompaniment provides a rhythmic foundation with chords and moving lines, also marked "cresc. molto" and "fff".

Second System: The tempo is marked "Lento sostenuto". The vocal line features a long, sustained note marked "soffo voce" (soft voice) and "pp" (pianissimo). The piano accompaniment continues with a similar texture, marked "fff" and "pp".

Third System: The vocal line has a melodic phrase marked "cresc." and "mf dim.". The piano accompaniment also has a melodic phrase marked "cresc." and "mf dim.". The system ends with a measure marked "p" (piano) and "molto espr." (molto expressive).

Fourth System: The vocal line has a melodic phrase marked "cresc." and "f dim.". The piano accompaniment also has a melodic phrase marked "cresc." and "f dim.". The system ends with a measure marked "p" (piano) and "con dolore" (with pain).

Handwritten Notes: The score includes several handwritten annotations in Italian: "cresc. molto", "fff", "Lento sostenuto", "soffo voce", "pp", "molto espr.", "con dolore", "cresc.", "mf dim.", "p", "f dim.", "p con dolore", "p", "con dolore", "p", "cresc.", "f dim.", "p", "con dolore", "p".

Musical score for page 32, measures 28-31. The score is in 3/4 time and features four staves. The key signature has two flats. The first staff has a measure number 30 above it. Dynamics include *pp* (pianissimo) and *espr.* (espressivo). The bottom three staves show a steady eighth-note accompaniment.

Musical score for page 29, measures 26-27. The score is in 3/4 time and features four staves. The key signature has two flats. The first staff has a measure number 26 above it. Dynamics include *p molto* (piano molto), *cresc.* (crescendo), *ff* (fortissimo), and *con fuoco* (with fire). The bottom three staves show a steady eighth-note accompaniment.

Musical score for page 30, measures 27-31. The score is written for four staves (two treble and two bass). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f sempre* (measures 28-30) and *p cresc.* (measures 30-31). The score ends with a double bar line and a repeat sign.

Musical score for page 31, measures 32-36. The score is written for four staves (two treble and two bass). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music continues from the previous page. Dynamic markings include *p* (measures 32-33), *cresc.* (measures 33-34), *molto* (measures 34-35), *ff* (measures 35-36), *p* (measures 36-37), *cresc. molto* (measures 37-38), *p subito* (measures 38-39), and *p sempre* (measures 39-40). The score ends with a double bar line and a repeat sign.

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Wilhelm Stenhammar

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Partitur

Score

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SERVICE

N^o 8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

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No. 4340